

amy khoshbin

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exhibitions/screenings/performances

Outis, Live Performance with Michael Clemow and Joe Mariglio
2009, The Tank, New York, NY.

You're not brown, just tan. Interactive Installation
2009, RUST Festival, McDonough Museum, Youngstown, Ohio.
2009, ITP Spring Show, New York, NY.

Semiotech: Wearable Performing Arts Technologies, Conference Lecture
2009, Dance Across the Board Conference, New York, NY

Dream Squawk, Interactive Performance/Wearable Costume
2008, Exit Art, New York, NY
2008, ITP Winter Show, New York, NY

Phemel: Phenomenological Element of Experience, Interactive Installation
2008, ITP Winter Show, New York, NY

Perceptual Expansion Space/Suit, Interactive Installation
2008 ITP Spring Show, New York, NY.

VOOM Portraits: Marianne Faithfull, Macaulay Culkin, Sean Penn, Director: Robert Wilson,
Editor
2007 Phillips de Pury & Company Gallery, New York, NY.
2007 ACE Gallery, Los Angeles, CA

Gluey Porch Treatments, Director: Noah Khoshbin, *Collaborator/Editor*
2006 Participant Gallery, Inc, New York, NY.

So Goes the Nation, Feature Documentary, *Assistant Editor/Assistant Sound Designer*
2006 IFC Film Center. New York, NY.
2006 Toronto Film Festival. Toronto, Canada.

Big River, Feature Film, *Assistant Editor*
2006 BAMcinematek. Brooklyn, NY.
2006 Berlin International Film Festival. Berlin, Germany.

Last Days of Judas Iscariot, Philip Seymour Hoffman's play, Director: Michael Almereyda,
Editor of Visuals /Sound Designer
2005 LAByrinth Theater Company. New York, NY.

Electric Haiku: Calm as Custard, Cathy Weis's dance performance, *Co- Sound Designer*
2005 Dance Theater Workshop. New York, NY.

Laying the Foundation, Short Documentary, *Director/Director of Photography/Editor*
Received an Audience Award and Best No Budget Award at Cinematexas.
2004 South by Southwest Film Festival. Austin, TX.
2003 Cinematexas International Film Festival: Austin, TX.

O, Dancing Bears! Co-Director: Susan Short, *Director of Photography/Editor*
2004 Valley Forge Gallery. Brooklyn, NY.

in/side out, Isabel Gotzkowsky's dance performance, *Editor of Visuals*
2004 The Kitchen. New York, NY.

Parallax View, Film Program, *Co-Curator*
2003 Cinematexas International Film Festival. Austin, TX.

Period, Short Experimental Video, *Director, Editor*
2002 Blanton Art Museum. Austin, TX.

education

2007-2009 Interactive Telecommunications Program at New York University, Master of Professional Studies

1999-2003 University of Texas at Austin, BS in Radio-Television-Film and Bachelor of Journalism with Media Studies focus, minor in Spanish

Received Dean's List Honors 2000, 2002, 2003, with a 3.42 GPA. Member of Golden Key International Honor Society and Alpha Lambda Delta Honor Society.

experience

Feb '09-current Video Production Tech, Laurie Anderson

Helping Laurie Anderson conceptualize and realize her newest performance through video production techniques including Jitter, shooting, editing, and creating projection setups.

Jan '08-current Media Consultant, Azuero Earth Foundation

Gathering media in Panama/NY around biological corridor development and conservation, developing curriculum around these issues, and helping creating a Wordpress blog

Aug '07-Jan '08 Assistant to Cory Arcangel, Eyebeam Atelier

Helped program in Max MSP for an installation along with archiving media into a database.

Aug '05- Aug '07 Freelance Editor, Rainbow Media Company

Edited and color-corrected Robert Wilson's VOOM Video Portraits, including Macaulay Culkin, Sean Penn, and Marianne Faithfull on HD in both Final Cut Pro and Avid.

Jul 2006-Jun 2007 Media Educator, Global Action Project

Facilitated a human rights media workshop, which included creating original curriculum and teaching camera skills, editing techniques, Flash animation, media literacy.

Jan '06-Dec '06 Video Art, Animation & Web Design, Bronx Museum of Art

Taught three different skills-based courses to youth and adults by designing curriculum around using camera techniques, Final Cut Pro, Flash, Photoshop, and Dreamweaver.

Oct '05-Jan '06 Freelance Assistant Editor/Sound Designer, Endgame Entertainment

Used Avid Media Composer for *So Goes the Nation*, a political documentary about the 2004 Presidential election directed by James Stern & Adam Del Deo.

Apr '04- Oct '05 Editor/Assistant Editor, Mad Mad Judy, Inc.

Worked as an Editor, Assistant Editor, Sound Designer, Producer, Web Designer, and Artist's Assistant. Worked on commercials, feature films and video art.

2003-2004 Media Lab Instructor, University of Texas

Assisted students and faculty in the Convergent Media Lab and troubleshoot computing and hardware problems. Gave trainings on Final Cut Pro and edited student videos.

2003 Parallax View Coordinator, Cinematexas International Film Festival

Curated film screenings related to progressive issues, organized fundraising benefits, coordinated filmmaker's appearances, and heavily publicized events.

2002 Archivist to the Curator, Byrd Hoffman Watermill Foundation

Organized the Byrd Hoffman Foundation's collection into a database; worked directly as an assistant to the curator.

qualifications

- Media Artist specializing in performance, installation, video, wearable technologies, sound designing, music and media education.
- Proficient in: Final Cut Pro & Avid Editing Systems, Flash, DVD Studio Pro, ProTools, Max MSP/Jitter, Photoshop, After Effects, Illustrator, HTML/CSS, Pd, and Arduino.
- Proficient in Spanish.