

amy khoshbin

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education

2007-current Interactive Telecommunications Program at New York University, Master of Professional Studies

1999-2003 University of Texas at Austin, BS in Radio-Television-Film and Bachelor of Journalism, minor in Spanish

exhibitions/screenings/performances

Perceptual Expansion Space/Suit, Interactive Installation
2008 ITP Gallery, New York, NY.

VOOM Portraits: Marianne Faithfull, Macaulay Culkin, Sean Penn, Director: Robert Wilson, **Editor**

2007 Phillips de Pury & Company Gallery, New York, NY.

2007 ACE Gallery, Los Angeles, CA

Collective Dream Video Art Student Exhibition, Curator/Instructor

2006 Bronx Museum of the Arts, Bronx, NY.

Gluey Porch Treatments, Director: Noah Khoshbin, **Editor**

2006 Participant Gallery, Inc, New York, NY.

Fast Faster Fastest, Director: Brian Block, **Co-Editor**

2006 Participant Gallery, Inc. New York, NY.

So Goes the Nation, Feature Documentary, **Assistant Editor/Assistant Sound Designer**

2006 IFC Film Center. New York, NY.

2006 Toronto Film Festival. Toronto, Canada.

Big River, Feature Film, **Assistant Editor**

2006 BAMcinematek. Brooklyn, NY.

2006 Berlin International Film Festival. Berlin, Germany.

Last Days of Judas Iscariot, Philip Seymour Hoffman's stage performance, Director: Michael Almereyda, **Editor/Sound Designer of Visuals**

2005 LAByrinth Theater Company. New York, NY.

Electric Haiku: Calm as Custard, Cathy Weis's dance performance, **Co-Sound Designer**

2005 Dance Theater Workshop. New York, NY.

Laying the Foundation, Short Documentary, **Director/Director of Photography/Editor**

Received an Audience Award and Best No Budget Award at Cinematexas.

2004 South by Southwest Film Festival. Austin, TX.

2003 Cinematexas International Film Festival: Austin, TX.

O, Dancing Bears! Co-Director: Susan Short, **Director of Photography/Editor**

2004 Valley Forge Gallery. Brooklyn, NY.

in/side out, Isabel Gotzkowsky's dance performance, **Editor of Visuals**

2004 The Kitchen. New York, NY.

Parallax View, Film Program, **Co-Curator**

2003 Cinematexas International Film Festival. Austin, TX.

Stuck in Delaware, Stage Performance, **Lead Actress**

2003 The Vortex. Austin, TX.

Trans, Short Experimental Video, **Director, Editor**

2002 Blanton Art Museum. Austin, TX.

other projects

Roya, Feature Horror Film, *Director/Director of Photography/Editor*

Jul 2006-current Currently editing a feature-length horror film about persona construction.

Mad Mad Judy Flash Website, *Designer*

May 2004 Launched a Flash website for a post-production house run by editor Steve Hamilton.

experience

Jan '08-current Media Consultant, Azuero Earth Foundation

Gathering media in Panama/NY around biological corridor development and conservation, developing curriculum around around these issues, and helping creating a Wordpress blog.

Aug '07-Jan '08 Assistant to Cory Arcangel, Eyebeam Atelier

Helped program in Max MSP for an installation along with archiving media into a database.

Aug '05- Jul '07 Freelance Editor, Rainbow Media Company

Edited and color-corrected Robert Wilson's VOOM Video Portraits, including Macaulay Culkin, Sean Penn, and Marianne Faithfull on HD in both Final Cut Pro and Avid.

Jul 2006-Jun 2007 Media Educator, Global Action Project

Facilitated a human rights media workshop, which included creating original curriculum and teaching camera skills, editing techniques, Flash animation, media literacy.

Jul 2006 Video Educator, Edges Video Workshop

Taught camera, sound, and editing skills to youth through social mapping. Students mapped and explored the boundaries of their neighborhoods with cameras.

Jan '06-Dec '06 Video Art, Animation & Web Design, Bronx Museum of Art

Taught three different skills-based courses to youth and adults by designing curriculum around using camera techniques, Final Cut Pro, Flash, Photoshop, and Dreamweaver.

Dec '05-Jan '06 Freelance Editor/Sound Designer, XpresSpa

Edited two five-minute industrials on Final Cut Pro for XpresSpa, a spa found in airports.

Oct '05-Jan '06 Freelance Assistant Editor/Sound Designer, Endgame Entertainment

Used Avid Media Composer for *So Goes the Nation*, a political documentary about the 2004 Presidential election directed by James Stern & Adam Del Deo.

Apr '04- Oct '05 Editor/Assistant Editor, Mad Mad Judy, Inc.

Worked as an Editor, Assistant Editor, Sound Designer, Producer, Equipment Technician, Web Designer, and Artist's Assistant. Worked on commercial campaigns, along with feature films such as Hal Hartley's *A Girl from Monday* and video art such as Kara Walker's *Testimony*.

2003-2004 Media Lab Instructor, University of Texas

Assisted students and faculty in the Convergent Media Lab and troubleshoot computing and hardware problems. Gave trainings on Final Cut Pro and Dreamweaver.

2003 Parallax View Coordinator, Cinematexas International Film Festival

Curated film screenings related to progressive issues, organized fundraising benefits, coordinated filmmaker's appearances, and heavily publicized events.

2002 Archivist to the Curator, Byrd Hoffman Watermill Foundation

Organized the Byrd Hoffman Foundation's collection into a database; worked directly as an assistant to the curator.

qualifications

- Media Artist specializing in wearable technologies, performance, film editing, sound designing, and media education.
- Proficient in: Final Cut Pro & Avid Editing Systems, Flash, DVD Studio Pro, ProTools, Photoshop, Dreamweaver, HTML, After Effects, Illustrator, Max MSP, and Arduino.
- Proficient in Spanish.